

Campo Santo.

Celebrating 20 plus years of keepin' it live!

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Keepin' it fly !

**Last two chances to see Brit's play,
directed by Margo, featuring Dezi**

Campo Santo brings it to the people. Every. Day! Check out these (dope) upcoming performances by Campo Santo members:

A Conjuring of Marie Laveau

Featuring Campo Santo familia: **Brit Frazier** (playwright); **Margo Hall** (director); **Dezi Soley** (as Marie Laveau)

During the pre-civil war antebellum south, the voodoo queen Marie Laveau built & preserved space for Africans to worship their religion openly & to practice black joy freely. Now, in the midst of present day black genocide, Laveau is conjured to empower a spiritual revolution where Black Lives Matter & the Black Woman is God.

A **CONJURING OF MARIE LAVEAU** is produced by Theatre First & is part of [BETWEEN US](#), seven solo plays split into two presentations in repertory.



Feb 18 - Mar 10

TheatreFIRST

For tix click [here](#)

Hociconas Artist Showcase

Williams along with the homies: **Tierra Allen, Jordan Don, Katherine Garcia, Lauren Garcia & Ciclady Rodriguez** as part of a stunning squad of 12.



Mar 8 & 9

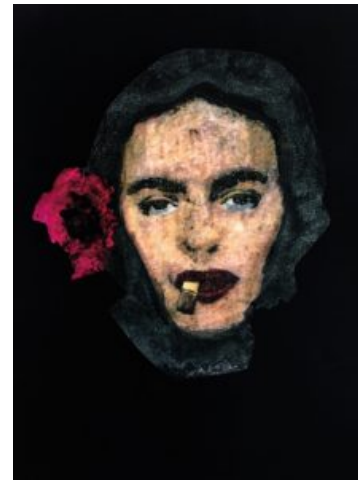
Studio Grand
For tix click [here](#)

Rene Yañez opening & performance tribute

Featuring performances from homies: **Javier Fresquez & Nicole Lucero**

Campo Santo heroes & OG's like **Richard Montoya & Guillermo Gomez Peña** will also perform a one of a kind, one night only event for the opening of this new exhibition. Produced by fam **Renee Baldocchi**.

René Yañez presents a new series of work that deal with street expression & interventions. The exhibit, *Into the Fade*, runs from March 9 to March 31



Friday, Mar 9

Luggage Store
For tix click [here](#)

Chasing Mehserle in DC

"Chasing Mehserle" will be in DC at the Kennedy Center (whoop! whoop!). **Chinaka Hodge's** captivating play examines race, class, gender & privilege through the lens of a young black man in Oakland as he processes the real-life murder of Oscar Grant. Chasing Mehserle was

Chinaka is currently developing *Ninth and Row*, a new piece for Campo Santo & the third in the trilogy which also includes *Mirrors in Every Corner*.

Mar 9 & 10

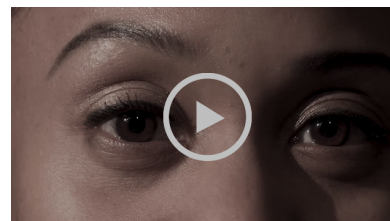
The Kennedy Center
Washington, DC
For tix click [here](#)



Bare Soles Bare Soul

Campo Santo fam **Delina Patrice Brooks** continues to blaze—choreography, music, theatre—and now film! "Bare Soles Bare Soul" is a mini-documentary series of Intimate Portraits that amplify the voices of women who have practiced traditional African dances for more than 15 years. These portraits not only affirm that their lives matter, but reveal the essential matter of their lives. For this film, Delina is teaming up with compañero **Eli Jacobs-Fantauzzi**. (+Post-show Q&A)

**This premiere is co-hosted by Diamano Coura West African Dance Company & their [23rd Annual "Collage des Cultures Africaines" Dance Conference!](#)*



Click on the image for a sneak peek!

Mar 14

Grand Lake Theater, Oakland
7pm
For tix click [here](#)

/peh-LO-tah/ at NC State

Campo Santo homie **Marc Bamuthi Joseph's** latest creation is on the road at North Carolina State. /peh-LO-

Shepherd & the amazing Andra Tuboi Smith & Paul Tolmaire. Bamuthi will be in residence with NC State LIVE for a week in March 2018. During this time, he'll partner with [Futbol 4 All](#), [Wake Futbol Club](#), & the [US Committee for Refugees and Immigrants](#) to offer **MOVING AND PASSING**, a day of soccer clinics & site-specific performances.



Mar 28

North Carolina State University

For tix click [here](#)

Oh ya! don't forget....**Casa de Spirits!**

Campo Santo presents

Award-winning & Oscar nominated actor, writer & director Roger Guenveur Smith teams up with the local, Bay Area-based performance group Campo Santo to direct the world-premiere of their new performance piece, CASA DE SPIRITS.

liquor stores in San Francisco's Tenderloin neighborhood. It unearthed histories of the Tenderloin by mixing stories from liquor store life, tales through the decades of the neighborhood, & The Book of Revelation. It is an exploration of what the community has survived & what it will see after another chapter of massive changes. This must-see collaboration expands on Guenveur Smith's stunning body of work creating living history pieces, often as solo performance creations, this time imagined for a diversely talented cast of Campo Santo actors.

Part of the [Transform Festival](#) at Yerba Buena.

May 16 & 17
[YBCA Forum](#)
730pm

Regular Admission: \$25

Click [here](#)

Get Involved

Translate ▼

We rely on your support to keep it going! Make a **donation** to support the company by clicking on the image.

If you want to **volunteer** or participate in any way- let us know! Always down to meet new folks!

Click on the image to get started.



Founded in 1996, Campo Santo is an award-winning multi-cultural theater company dedicated to developing new performances & cultivating new audiences, centering on people of color & others historically underrepresented in theater. Campo Santo is a member of Intersection's Incubator Program.